## Tarheel Quilters Guild

Karen Shaw Maridee Hargis Drusilla Dunham Debby Grice Carolyn Edwards Gladys Pedrojew Judy Connor Rhonda Thomas Lindsay Michaels
 July 9 July 13 July 13 July 16 July 19 July 20 July 24 July 30

## MEETING \& EVENTS REMINDERS

## TQG Board Meeting

Monday, July 12 at 6:30PM Location TBA
Nancy Moore will contact board members with location.

TQG General Meeting
Sunday, July 18th, 2PM - 4PM
Unless otherwise notified location will be Phoenix Masonic Lodge \#8 221 Mason Street, Fayetteville

Christmas in July Sew Day July 10, St. Pauls, NC 8:30AM - 3:30PM
Details pg 3; Directions pg 10
Sewing \& Quilt EXPO August 5, 6, \& 7 RALEIGH, NC

## Fat Quarters for July

 Dots and Stripes Any Color



Patriotic Quilt by Karen Potts https://www.facebook.com/TarheelQuiltersGuild

# Tarheel Quilters Guild Membership Meeting Sunday, June 27, 2021 Masonic Center - Downtown Fayetteville, NC 

Nancy Moore, President, called the meeting to order at 2:00 PM
The minutes for May are approved as presented
Treasurer's report June reported: May Ending Balance \$12,196.12 CD Balance \$18,144.62
Detailed Treasurer report to be filed with President until Annual Audit
Attendance: 37 present
Colleen Heacock - showed samples of placemats to be sewn for the Christmas Meals on Wheels and Marlene Brudvig gave information on Christmas Stockings Christmas in July workshop
2nd VP - Discussed plans for future programs
2 Workshops Coming up: Accordion storage construction sewing project (Colleen) and Christmas in July stockings sew day at St Pauls Presbyterian Church in St Pauls, NC.

NICU Chair reports 71 quilts in storage including the 7 turned in at May Meeting - We Needs more boy quilts

Debbie Grice discussed quilt fund raiser project. Also gave information on the Sewing and Quilt Expo in Raleigh where we will be allowed to display our quilt and sell tickets, if we can supply ambassadors to work in the expo. She will also need volunteers to sell tickets with the quilt. Expo - August 5th, 6 \& 7th

Sew day for Christmas Stockings - July 10th Numerous Fabrics and Batting will be provided, bring your own if desired St. Pauls Presbyterian Church, 228 N Old Stage Rd, St. Pauls - bring a lunch
Judy Connor gave information on request from VA Hospital to supply 2 single bed long patriotic quilts to be used in the memorial rooms for period of memoriam after one of their patient's deaths. Nancy Eckert and Irene Grimes quickly volunteered to make both quilts. Thanks Nancy and Irene! Judy advised we have 75 VA quilts in storage.

Anita Andersen, Colleen Heacock and Marlene Brudvig volunteered to work on the next raffle quilt. They will work on the designs that include blocks from numerous quilters and have proposals for consideration in next few months. Anita Andersen will chair this project.
The President reported on the new proposal from Westminster Presbyterian Church (2505 Village Drive) for our guild to use their facility. Donna Hunt made the motion that we accept, which was seconded by several members. The signed agreement was given to Carol Starnes who will deliver this to her church committee.

An awesome Show and Tell was enjoyed by all members. Meeting was adjourned by the President at 3:30PM.

Members enjoyed choosing from a table loaded with free materials and quilting supplies after the meeting.

Respectively submitted, Ann Jackson


## Treasurer's Report - MaryLou Dibling

May ended with a balance of \$12,196.12. In June we've had credits of $\$ 260.00$ from raffle quilt tickets and debits of $\$ 22.00$ for postage stamps for sunshine and $\$ 47.69$ for door prizes. That leaves our June balance at $\$ 12,386.51$.

A Southwind Designs Quilt
by Pat Poulson

## July Program

## Where do we go from here?

We had a nice crowd of 37 people at the June Meeting. It is a good problem to have that the Lodge meeting place is quickly becoming too small. We enjoyed a lighthearted program of Quilter's Trivia. A few of the 20 questions stumped even our most experienced quilters. It was nice to enjoy each other's company in person, relax and laugh a little.

Like so many other groups and organizations, the Tarheel Quilters Guild is having to "reboot" after crawling out from the Covid-19 Crisis. We are back to being able to gather together and it is time for us to think about our future.

The July program will be an opportunity for all guild members to contribute to the conversation of what the Tarheel Quilters Guild will 'look like" in the future. Using directed questions and small group discussions you will help direct your guild into the future.
So come to the July 18 th meeting with your thoughts and ideas on the following:

Program Topics
Community Outreach Projects
Workshop Ideas
Guest Speaker Suggestions
Shopping Excursions
Quilting Retreats

| 2021 Officers and Committee Chairs |  |
| :--- | :--- |
| President | Nancy Moore - 910-822-4085 |
| 1st Vice-President | Ronda Thomas -910-322-6999 |
| 2nd Vice-President | Colleen Heacock -937-422-0898 |
| Secretary | Ann Jackson -910-476-9302 |
| Treasurer | MaryLou Dibling - 910-574-5477 |
| Newsletter | Anita Andersen -252-339-7273 |
| Baby Quilts | Marlene Brudvig -910-223-7745 |
| VA Quilts | Judy Connor - 910-257-62345 |
| Block of the Month | Aby Dolinger - 910-703-6099 |
| Parliamentarian | Gladys Pedrojew - 910-574-3881 |
| Membership | Cindy Clifton - 910-308-8139 |
| Sunshine | MaryLou Dibling - 910-574-5477 |
| Raffle Quilt | Debby Grice - 910-818-7180 |
| Secret Quilter | LuAnn Myers - 910-864-1284 |
| Scholarship | Karen Potts - 910-689-5114 |
| Telephone | Susan Swain - 910-494-0772 |
| Website Admin | Bonnie McPhail - 910-990-7799 |
| Facebook Admin | Irene Grimes - 910-987-5923 |
| UFO Challenge | Nancy Eckert - 910-339-4393 |
| Hospitality | Linda Stuart - 910-964-2934 |
| Fat Quarter | Colleen Heacock - 937-422-0898 |
| Quilt Challenges | Colleen Heacock - 937-422-0898 |

## Baby Quilts

Great Job Quilters!! We collected 26 baby quilts at the Sunday, June 27th meeting. This brings the total to 97 quilts on hand. I have not yet delivered quilts to the NICU for June.
I still have an empty tote for boy quilts so please consider making some boy themed quilts to bring to the July Meeting.
Thank you,
Marlene Brudvig

## Christmas in July Sew Day - Saturday, July 10th 8:30AM - 3:30PM

at St Pauls Presbyterian Church, 228 N. Old Stage Rd, St. Pauls, NC
We will be making Christmas Stockings for the Cape Fear Valley hospital babies and more. We will Gather and set up at 8:30 am. Get started sewing by 9:00 am.

HERE'S WHAT YOU NEED TO BRING:
You will need to bring your Sewing Machine, extension cord, basic sewing supplies \& your lunch. It will be helpful for some to bring ironing mats and irons as we are just getting back to Sew Days and some of our supplies are scattered.
Christmas Fabric and batting will be provided but feel free to bring your own.
This is a great way to use up batting scraps so bring some to share.
The fellowship hall is large so social distancing will be easy!
A Map and Directions are on page 10.
Thank you to Ann Jackson for setting this up for us!!

## VA Quilts - Judy Connor

We collected 9 quilts at the last TQG meeting June 27, 2021. That makes a total of 84 VA quilts on hand. Good job ladies!
As you have noticed I have been looking at the history of quilting, especially regarding our soldiers and veterans. I
will be sharing $20^{\text {th }}$ century quilting in two newsletters. This month I want to share the first half of the century with you. The following are words taken from books by Sue Reich. She has written many History of Quilting books. Quilt making in the 1910s can be best described as the convergence of the quilt styles of the late nineteenth century with the new innovations of the twentieth century. One phenomenon of the era was the emergence of major entrepreneurial quilt designers and the exciting fresh look in quilts they contributed to the quilt world. Two catastrophic events in 1917 and 1918 interrupted the emergence of these new trends in quilt making. World War I and the 1918 Pandemic Flu brought hardship and death to America and the entire world. Much of the quilt making from April 1917 to March 1919, was mostly focused solely on providing for our soldiers and the Red Cross. With their quilt making skills, women contributed thousands of quilts for one of the greatest benevolent efforts of the twentieth century. Then again in 1940-1945 women made warm and attractive quilts to honor and benefit US soldiers either as gifts or as raffle items to raise money for the World War II effort.

https://www.tarheelquiltersguild.org

## Honoring Those Who Serve - Lindsay Michaels



This is my second custom military quilt. This man served ten tours, started as a Marine, but went over to the army to achieve his goals. He grew up on a ranch in Idaho and did work cattle and roped, hence the cowboy theme. I presented it to him on New Years Day, this year.


This third quilt was finished about ten days ago. I was working for this woman, on her landscape, and found out that it was her husband who had had a parachute malfunction at the airport in Laurinburg. He was a
 member of the Golden Knights. She told me about her husband Chris, and how he was loved by all. I looked him up on the internet and found that he was also highly decorated and that's when I decided that I would make a quilt in his honor. His many awards included 2 silver stars and 6 bronze stars. I asked Teresa Player, who has an embroidery business, if she could embroider stars for me. After receiving them I designed the quilt around them, and the design was
changing "on the fly" at times. This is the final results, Teresa also made the label and quilted it.


I had wanted to present it for Memorial Day but wasn't able to complete it in time, so I shot for another patriotic holiday, the 4th of July. I had wanted Teresa to present it with me, but, when I completed my work there on Thursday, the neighbor told me that the anniversary of his accident, which was the 27th, and his death, July 1st, was at hand. I could only imagine how painful the anniversary time is. As much as I wanted to bring it to "show and tell", and show it completed, when I was having my coffee the next morning, I knew the quilt, had to "go home". I needed to stop by her home that morning to collect a check for my work, and I didn't want her to suspect anything because I had told her about the quilt work that our guild does. So I collected the check, thanked her and then said, "by the way, one last thing", and handed her the wrapped quilt. She knew it was a quilt. I had decided that I wanted her to receive it and open it in private. I will just add that she loved the quilt, and was very thankful. She had called about a half hour after I left but I had been working and so later we exchanged texts. It was right that she opened it in private.

In closing I want to thank Teresa for her expert work and helping me with this project. I told Stephanie that it has been our pleasure and honor to make it for her. And for me and Teresa, mission accomplished!

## Christmas Mystery Quilt <br> By Cindy Clifton

This month we will be finishing up the individual blocks. We'll make Blocks \#17 and \#18 as well as the Paper Piecing Blocks \#7, \#21 and \#22. Unfortunately, I don't have alternates for the Paper Piecing blocks. There are several really good paper piecing how-to videos on You Tube if you need some help.
(ALL Block Patterns begin on Page 11.)
NOTE: For some reason, my computer scanned and printed out the paper piecing blocks just slightly smaller than the originals.
When making these blocks, allow $1 / 2^{\prime \prime}$ around the OUTSIDE perimeter of each finished block rather than the usual $1 / 4^{\prime \prime}$. This way you will be able to square them to $61 / 2^{\prime \prime}$.
Make the following: Block \#17-3
Block \#18-2
Paper Pieced Block \#7-9
Paper Pieced Blocks \#21 and \#22-1 each
Next month we'll follow a chart to put the quilt top together!


## INSTRUCTIONS FOR MAKING BLOCKS \#17 AND \#18

## BLOCK \#17-you will make 3 blocks

In your \#17 baggie you should already have
3 yellow $211 / 2$ " squares; (2) $1^{\prime \prime} \times$ WOF G6 strips; (4) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF G1 strips
Make two WOF strip sets using the G 6 strip in the middle and the G 1 strips on either side;
Cut the strip into (12) $21 / 2$ " squares.
Put the remaining strip set into the Block 18 baggie.
Cut (12) G6 $21 / 2$ squares and (12) G2 $21 / 2{ }^{\prime \prime}$ squares, draw a line diagonally from corner to corner on the back of the G2 squares. Pair the G2 and G6 squares and sew on the drawn line to make a HST. If you wish, pair a G2 $21 / 2^{\prime \prime}$ strip with a G6 $2 \frac{1}{2}$ " strip and using the Easy Angle, cut 12 HST and sew them together on the hypotenuse.
Put the blocks together following the illustration and then put the completed blocks back into the Block 17 baggie.

BLOCK \#18 - you will make 2 blocks
In your \#18 baggie you should already have
(2) Red $21 / 2 \prime$ " squares;

Remaining strip set from Block \#17 which you will cut into (8) $21 / 2$ " squares
You will need to make (8) HST from G1/G2 using whatever method you prefer. You will need to take fabric strips from both the G1 baggie and the G2 baggie.
(You should have left over fabric you can cut if you don't have enough strips in your G1 and G2 baggies to do this.)
Put the blocks together following the illustration and then put the completed blocks back into the Block 18 baggie.

## "Options" Block of the Month Quilt Along with Aby Dolinger

It's July and we are halfway through our blocks for the Options Block of the Month Quilt Along. Here is a list of the blocks we've made so far:
February - Scrappy Stars; March - Ojo de Dios; April - Economy Block; May - Album Block; and June - Sawtooth Star

This month's Options blocks are variations on the classic Churn Dash block. You'll find the directions for the Options \#6 Churn Dash starting on page 15.

If you haven't participated thus far, it's not too late. Here is the link to Aby's website page Where you will
 find directions for earlier blocks and project details. https://abyquilts.wordpress.com/options-bom-qal/


June's Show and Tell included a wide variety of wonderful quilts. They included vibrant colors, grumpy cats, long overdue finished UFOs, brilliant batiks, Asian colors, patriotic flares, exquisite hand applique and hand quilting, T-shirt memories, and examples of creative borders. Pictures cannot do any of them justice, but above is a sample of what you missed if you couldn't make it.

Join us in July and Bring your work to Show and Tell!!

## NEW QUILT STORE in GOLDSBORO - We welcome Nunckle Nandy's Quilt Shop to our growing

group of advertisers. Click on the ads to visit their websites. Support your Local Quilt Shops!!


## Nuncklen <br>  <br> Sizzling Hot Summer Sale Going on Now!!!!

We have new lower prices on your favorite fabrics!! Shop us in-store or order online. Carrying $100 \%$ cotton fabrics, some sewing notions, and embroidered quilts.


New arrivals monthly and sales on different fabrics for each month too!!! Check them out on our website.
Quilt Guild members get a $15 \%$ discount off the entire purchase in-store and online.
We are located in the Victorian Village @ 2707-D Royall Ave Goldsboro, NC 27534
Phone 919-947-6069 Website: nuncklenandysquiltshop.com
NEW HOURS ARE: Wednesday to Friday 9am - 7pm; Saturday 9am - 7pm
Sunday to Tuesday - closed; Closed Holidays


# Renors Sewing Center randyssewingcenter@gmail.com 1 (910) 745-8898 

 5353 Red Tip Rd Fayetteville NC 28314 Brother-Juki -Janome -Handi Quilter We service most brands of sewing machines

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# Christmas Stocking Workshop July 10 

St Pauls Presbyterian Church 228 Old Stage Road

St Pauls, NC
Church \# 910-476-9302

## Coming from North (Fayetteville)

Exit \#33 from North l-95, turn left onto US 301.
Turn West onto Armfield St. (1 block from Hwy 20 Stop light) Church is at end of block at Armfield Street and N. Old Stage Road. Go into church yard on soil road between 2 brick pillars and go to back of church to paved drive-through between rear of church and cemetery. Park any place under trees and go in at back ramp onto porch. Turn right on porch to Fellowship Hall.

## Coming from South (Lumberton)

Use Exit 31, and go right on Broad Street to stop light past McDonalds at Old Stage Coach Road. Turn left at Stop light onto North Old Stage Road. Church is 1 block on corner N Old Stage Road and Armfield St. Enter side yard between brick pillars onto soil road and go to back of church. Park any place under trees and go in at back ramp onto porch. Turn right on porch to Fellowship Hall.

## To Lumberton

Maps from MapQuest



## Christmas Mystery Quilt

## Block \# 18



Block 7 Paper Pieced

BLOCK al



Paper Pieced
squares $A, B, C, D$ make I Block

Make I Block


## "Options" - \#6 - Churn Dash Written by Abigail Dolinger, Dec. 2020

Make two (three, four) $81 / 2$ " blocks that will finish at 8 " in the "Options" quilt. For the first block, try the Primary Design. Then choose one of the Options for another block. You could simply vary the colors/fabrics used, create a Four Patch for the center square, or create a Square in a Square for the center square.

## Primary Design

## Cutting

Background - Two $3^{\prime \prime}$ squares (for corner HSTs)
Four $1 \frac{1}{2 \prime \prime} \times 41 / 2^{\prime \prime}$ rectangles (for side units)
Colors - Four $1 \frac{1}{2}$ " $\times 4 \frac{112 "}{}$ rectangles (for side units - blue)
Two $3^{\prime \prime}$ squares (for corner HSTs - yellow)
One $41 / 2 \prime$ square (for center - print)


## Option A

## Cutting

Background - Two $3^{\prime \prime}$ squares (for corner HSTs)
Four $1 \frac{1}{2}$ " $\times 41 /{ }^{\prime \prime}$ rectangles (for side units)
Colors - Four $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles (for side units - stripe)
Two 3" squares (for corner HSTs - red)
Two 3" squares (for center Pinwheel - It. gray)
Two 3" squares (for center Pinwheel - gray print)

## Option B

## Cutting

Background - Two $3^{\prime \prime}$ squares (for corner HSTs)
Four $21 / 2 "$ squares (for small triangles in center)
Four $1 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2} / 1$ rectangles (for side units)
Colors - Four $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles (for side units - yellow)


Two 3" squares (for corner HSTs - red)
One $41 / 2^{\prime \prime}$ square (for center diamond - blue)

Plan your blocks - use colored pencils to fill in the spaces




## Sewing the Primary Design

## Step 1 - Make 4 HSTs (Half Square Triangles)

Work with the two background 3 " squares and the two colorful 3" squares (yellow).
Draw a diagonal line from corner to corner on the wrong side
 of the two background squares.
Pair each background square with a colorful square (yellow), right sides together. Sew $1 / 4$ " away from both sides of the drawn line.


Make 4

Cut apart on the drawn line and press seams toward the colorful triangle.
Trim the HSTs to measure $21 / 2 /$ square.

## Step 2 - Make 4 rectangle units

Work with the four background $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles and the four colorful $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles (blue).
Sew them together in pairs. Press seams toward the darker fabric.
These units measure $21 / 2^{\prime \prime} \times 41 / 2$. ."


## Step 3 - Assemble the block

On a work table, lay out the units for Churn Dash according to the diagram, placing the $41 / 2$ " square in the center. Sew them together as a "Nine Patch" in three rows of three units each. Press the seams of rows 1 and 3 toward the center. Press the seams of row 2 away from the center. Arrows indicate pressing direction. After sewing the three rows together, press seams toward Row 2. The block measures $81 / 2$, ," unfinished and will finish at $8^{\prime \prime}$ when sewn into the quilt.


## Sewing Option A

Follow Steps 1 and 2 for Sewing the Primary Design.
Step 1 - Make corner HSTs using the 3" background and 3" colorful squares (red). Trim to measure $21 / 2 \prime$ square.
Step 2 - Make rectangle units for the sides using the
 $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ background and $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ colorful rectangles (stripe).

## Step 3 - Make a Pinwheel for the center

Work with the $3^{\prime \prime}$ colorful squares (lt. gray and gray print) to make 4 HSTs.
Draw a diagonal line from corner to corner on the wrong sides of the two lightest $3^{\prime \prime}$ squares.


Pair them, right sides together, with the other two $3^{\prime \prime}$ squares.
Sew $1 / 4^{\prime \prime}$ away from both sides of the drawn diagonal line.
Cut apart on the drawn line. Press seam allowances toward the darker fabric.
Trim the HSTs to measure $21 / 2 /$ square.
Sew the HSTs together as a Four Patch, creating a Pinwheel;
 spin the seams at the center on the wrong side of the block. Watch a You Tube video on this technique. https://www.youtube.com/watch?v=5Efyi-xjCPg
The Pinwheel measures $41 / 2 \prime$ square.

## Step 4 - Assemble the block

After making the Pinwheel, assemble the units for Churn Dash as in Step 3 of the Primary Design. Press the seams of rows 1 and 3 toward the center. Press the seams of row 2 away from the center Pinwheel. Arrows indicate pressing direction.


The block measures $81 / 2$," unfinished and will finish at $8^{\prime \prime}$ when sewn into the quilt.

## Sewing Option B

Follow Steps 1 and 2 for Sewing the Primary Design.
Step 1 - Make corner HSTs using the 3" background and 3" colorful squares (red). Trim to measure $21 / 2$ " square.
Step 2 - Make rectangle units for the sides using the $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ background and $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ colorful rectangles (yellow).


## Step 3 - Make a Square in a Square for the center

Draw a diagonal line from corner to corner on the wrong side of four background $21 / 2 \prime$ squares. Place two of the squares in opposite corners of the $4 \frac{1}{2 \prime \prime}$ square (blue), right sides together. Sew on the drawn lines. Flip the resulting triangles outward to check sewing accuracy; press. Flip triangles inward in order to trim away excess seam allowance; flip triangles outward again.


Place the other two background squares in the remaining opposite corners of the $41 / 2^{\prime \prime}$ square (blue), right sides together. Sew on the drawn lines. Flip the resulting triangles outward to check sewing accuracy; press. Flip triangles inward in order to trim away excess seam allowance; flip triangles outward again.


## Step 4 - Assemble the block

After making the Square in a Square, assemble the units for Churn Dash as in Step 3 of the Primary Design. Press the seams of rows 1 and 3 toward the center. Press the seams of row 2 away from the center Square in a Square. Arrows indicate pressing direction.

The block measures $81 / 2$, ," unfinished and will finish at 8 " when sewn into the quilt.



[^0]:    Tuesday - Friday 11 am - 5pm; Saturday 11 am-3pm; Closed Sunday \& Monday

