Tarheel Quilters Guild

Guild News for

July 2021



Promoting and perpetuating the art of quiliting since 1981

Happy Birthday to:

Karen Shaw July 4) Maridee Hargis July 9 Drusilla Dunham **Debby Grice** Carolyn Edwards July 16 Gladys Pedrojew July 19 Judy Connor Rhonda Thomas July 24 Lindsay Michaels July 30

July 13 July 13 July 20

MEETING & EVENTS

REMINDERS

TQG Board Meeting Monday, July 12 at 6:30PM

Location TBA

Nancy Moore will contact

board members with location.

TQG General Meeting

Sunday, July 18th, 2PM - 4PM

Unless otherwise notified

location will be

Phoenix Masonic Lodge #8

221 Mason Street, Fayetteville

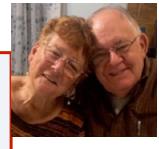
Christmas in July Sew Day

July 10, St. Pauls, NC 8:30AM - 3:30PM

Details pg 3; Directions pg 10

Presídent's Message

Wow!! What an exciting meeting. There were so many of



you that I had not seen in ages. I've missed all of you!!!!!

We have so much going on. We are going to be at the Raleigh Sewing and Quilt Expo in August. If you did not sign up yet call me or Debbie Grice. (contact info on page 3)

Thank you to Irene Grimes and Nancy Eckert (her side kick) for volunteering to make two memorial guilts for the VA hospital.

The membership voted to accept the proposal from Westminster Presbyterian Church on Village Drive regarding the guild once again meeting in their facility. I will let all of you know where we will be meeting in July, however, If you don't hear anything different, we will be at the Masonic Phoenix Lodge #8 on Mason Street behind the post office.

Such wonderful Quilts at the Show and Tell. Be sure to see some photos in this newsletter.

Thank you!

Nançy

Sewing & Quilt EXPO August 5, 6, & 7 RALEIGH, NC

Fat Quarters for July **Dots and Stripes Any Color**





See you July 18th Don't Forget your Name Tag



Patriotic Quilt by Karen Potts https://www.facebook.com/TarheelQuiltersGuild

https://www.tarheelquiltersquild.org

Tarheel Quilters Guild Membership Meeting Sunday, June 27, 2021 Masonic Center – Downtown Fayetteville, NC

Nancy Moore, President, called the meeting to order at 2:00 PM

The minutes for May are approved as presented

Treasurer's report June reported: May Ending Balance \$12,196.12 CD Balance \$18,144.62

Detailed Treasurer report to be filed with President until Annual Audit

Attendance: 37 present

Colleen Heacock – showed samples of placemats to be sewn for the Christmas Meals on Wheels and Marlene Brudvig gave information on Christmas Stockings Christmas in July workshop

2nd VP – Discussed plans for future programs

2 Workshops Coming up: Accordion storage construction sewing project (Colleen) and Christmas in July stockings sew day at St Pauls Presbyterian Church in St Pauls, NC.

NICU Chair reports 71 quilts in storage including the 7 turned in at May Meeting - We Needs more boy quilts

Debbie Grice discussed quilt fund raiser project. Also gave information on the Sewing and Quilt Expo in Raleigh where we will be allowed to display our quilt and sell tickets, if we can supply ambassadors to work in the expo. She will also need volunteers to sell tickets with the quilt. Expo - August 5th, 6 & 7th

Sew day for Christmas Stockings – July 10th Numerous Fabrics and Batting will be provided, bring your own if desired St. Pauls Presbyterian Church, 228 N Old Stage Rd, St. Pauls - bring a lunch

Judy Connor gave information on request from VA Hospital to supply 2 single bed long patriotic quilts to be used in the memorial rooms for period of memoriam after one of their patient's deaths. Nancy Eckert and Irene Grimes quickly volunteered to make both quilts. Thanks Nancy and Irene! Judy advised we have 75 VA quilts in storage.

Anita Andersen, Colleen Heacock and Marlene Brudvig volunteered to work on the next raffle quilt. They will work on the designs that include blocks from numerous quilters and have proposals for consideration in next few months. Anita Andersen will chair this project.

The President reported on the new proposal from Westminster Presbyterian Church (2505 Village Drive) for our guild to use their facility. Donna Hunt made the motion that we accept, which was seconded by several members. The signed agreement was given to Carol Starnes who will deliver this to her church committee.

An awesome Show and Tell was enjoyed by all members. Meeting was adjourned by the President at 3:30PM.

Members enjoyed choosing from a table loaded with free materials and quilting supplies after the meeting.

Respectively submitted, Ann Jackson



Treasurer's Report - MaryLou Dibling

May ended with a balance of \$12,196.12. In June we've had credits of \$260.00 from raffle quilt tickets and debits of \$22.00 for postage stamps for sunshine and \$47.69 for door prizes. That leaves our June balance at \$12,386.51.

A Southwind Designs Quilt by Pat Poulson

2

July Program Where do we go from here?

We had a nice crowd of $\overline{37}$ people at the June Meeting. It is a good problem to have that the Lodge meeting place is quickly becoming too small. We enjoyed a lighthearted program of Quilter's Trivia. A few of the 20 questions stumped even our most experienced quilters. It was nice to enjoy each other's company in person, relax and laugh a little.

Like so many other groups and organizations, the Tarheel Quilters Guild is having to "reboot" after crawling out from the Covid-19 Crisis. We are back to being able to gather together and it is time for us to think about our future.

The July program will be an opportunity for all guild members to contribute to the conversation of what the Tarheel Quilters Guild will 'look like" in the future. Using directed questions and small group discussions you will help direct your guild into the future.

So come to the July 18th meeting with your thoughts and ideas on the following:

Program Topics Community Outreach Projects Workshop Ideas Guest Speaker Suggestions Shopping Excursions Quilting Retreats

2021 Officers and Committee Chairs	
President	Nancy Moore - 910-822-4085
1st Vice-President	Ronda Thomas -910-322-6999
2nd Vice-President	Colleen Heacock -937-422-0898
Secretary	Ann Jackson -910-476-9302
Treasurer	MaryLou Dibling - 910-574-5477
Newsletter	Anita Andersen -252-339-7273
Baby Quilts	Marlene Brudvig -910-223-7745
VA Quilts	Judy Connor - 910-257-62345
Block of the Month	Aby Dolinger - 910-703-6099
Parliamentarian	Gladys Pedrojew - 910-574-3881
Membership	Cindy Clifton - 910-308-8139
Sunshine	MaryLou Dibling - 910-574-5477
Raffle Quilt	Debby Grice - 910-818-7180
Secret Quilter	LuAnn Myers - 910-864-1284
Scholarship	Karen Potts - 910-689-5114
Telephone	Susan Swain - 910-494-0772
Website Admin	Bonnie McPhail - 910-990-7799
Facebook Admin	Irene Grimes - 910-987-5923
UFO Challenge	Nancy Eckert - 910-339-4393
Hospitality	Linda Stuart - 910-964-2934
Fat Quarter	Colleen Heacock - 937-422-0898
Quilt Challenges	Colleen Heacock - 937-422-0898

Baby Quilts

Great Job Quilters!! We collected 26 baby quilts at the Sunday, June 27th meeting. This brings the total to 97 quilts on hand. I have not yet delivered quilts to the NICU for June.

I still have an empty tote for boy quilts so please consider making some boy themed quilts to bring to the July Meeting. Thank you,

Marlene Brudvig



We collected 9 quilts at the last TQG meeting June 27, 2021. That makes a total of 84 VA guilts on hand. Good

VA Quilts - Judy Connor

job ladies! As you have noticed I have been looking at the history of quilting, especially regarding our soldiers and veterans. I will be sharing 20th century quilting in two newsletters. This month I want to share the first half of the century with you. The following are words taken from books by Sue Reich. She has written many History of Quilting books. Quilt making in the 1910s can be best described as the convergence of the quilt styles of the late nineteenth century with the new innovations of the twentieth century. One phenomenon of the era was the emergence of major entrepreneurial quilt designers and the exciting fresh look in guilts they contributed to the quilt world. Two catastrophic events in 1917 and 1918 interrupted the emergence of these new trends in guilt making. World War I and the 1918 Pandemic Flu brought hardship and death to America and the entire world. Much of the guilt making from April 1917 to March 1919, was mostly focused solely on providing for our soldiers and the Red Cross. With their guilt making skills, women contributed thousands of quilts for one of the greatest benevolent efforts of the twentieth century. Then again in 1940-1945 women made warm and attractive quilts to honor and benefit US soldiers either as gifts or as raffle items to raise money for the World War II effort.





Above is a detail of a Lone Star Scrap Quilt made by Katheryn Elizabeth Pickering Say 1900 -2002 of Kansas. She worked as a riveter from 1943 to 1945 at a Beechcraft facility in Kansas. She used scraps from her dresses, curtains and other household items to make this guilt.

World War I Quilt

Sunshine Report

June birthday cards were sent out to Kathy Middleton, Dawn Conquest, Susan Swain, Ann Jackson, Audrey Tannahill and Pat Paulson.

Please remember to let me know if any member needs a card.

MaryLou Dibling

Volunteers Needed for Expo Hi Members!

We still have some open slots to help with the Sewing & Quilt Expo in Raleigh. The show is August 5, 6 &7. We need members to work the show as Ambassadors so we can have a free booth to sell tickets for our raffle quilt. We also need members to work the booth selling tickets. Would YOU be willing to help your guild out? It would be so appreciated.

Two people picked up tickets at the meeting. We have A Lot of tickets to sell. Please help. Contact me if you are willing to help sell tickets and/ or work the show. 910-818-7180. Call or text! Thank you!!

Debby Grice



https://www.tarheelquiltersguild.org



This is my second custom military quilt. This man served ten tours, started as a Marine, but went over to the army to achieve his goals. He grew up on a ranch in Idaho and did work cattle and roped, hence the cowboy theme. I presented it to him on New Years Day, this year.



This third quilt was finished about ten days ago. I was working for this woman, on her landscape, and found out that it was her husband who had had a parachute malfunction at the airport in Laurinburg. He was a



member of the Golden Knights. She told me about her husband Chris, and how he was loved by all. I looked him up on the internet and found that he was also highly decorated and that's when I decided that I would make a quilt in his honor. His many awards included 2 silver stars and 6

bronze stars. I asked Teresa Player, who has an embroidery business, if she could embroider stars for me. After receiving them I designed the quilt around them, and the design was

changing "on the fly" at times. This is the final results, Teresa also made the label and quilted it.



I had wanted to present it for Memorial Day but wasn't able to complete it in time, so I shot for another patriotic holiday, the 4th of July. I had wanted Teresa to present it with me, but, when I completed my work there on Thursday, the neighbor told me that the anniversary of his accident, which was the 27th, and his death, July 1st, was at hand. I could only imagine how painful the anniversary time is. As much as I wanted to bring it to "show and tell", and show it completed, when I was having my coffee the next morning, I knew the quilt, had to "go home". I needed to stop by her home that morning to collect a check for my work, and I didn't want her to suspect anything because I had told her about the quilt work that our guild does. So I collected the check, thanked her and then said, "by the way, one last thing", and handed her the wrapped quilt. She knew it was a quilt. I had decided that I wanted her to receive it and open it in private. I will just add that she loved the quilt, and was very thankful. She had called about a half hour after I left but I had been working and so later we exchanged texts. It was right that she opened it in private.

In closing I want to thank Teresa for her expert work and helping me with this project. I told Stephanie that it has been our pleasure and honor to make it for her. And for me and Teresa, mission accomplished!

This month we will be finishing up the individual blocks. We'll make Blocks #17 and #18 as well as the Paper Piecing Blocks #7, #21 and #22. Unfortunately, I don't have alternates for the Paper Piecing blocks. There are several really good paper piecing how-to videos on You Tube if you need some help. *(ALL Block Patterns begin on Page 11.)*

NOTE: For some reason, my computer scanned and printed out the paper piecing blocks just slightly smaller than the originals.

When making these blocks, allow $\frac{1}{2}$ " around the OUTSIDE perimeter of each finished block rather than the usual $\frac{1}{4}$ ". This way you will be able to square them to 6 $\frac{1}{2}$ ". Make the following: Block #17 – 3

Block #17 – 3 Block #18 – 2 Paper Pieced Block #7 – 9 Paper Pieced Blocks #21 and #22 – 1 each

Next month we'll follow a chart to put the quilt top together!



INSTRUCTIONS FOR MAKING BLOCKS #17 AND #18

BLOCK #17 - you will make 3 blocks

In your #17 baggie you should already have

3 yellow 2 $\frac{1}{2}$ " squares; (2) 1" x WOF G6 strips; (4) 1 $\frac{1}{2}$ " x WOF G1 strips Make two WOF strip sets using the G6 strip in the middle and the G1 strips on either side; Cut the strip into (12) 2 $\frac{1}{2}$ " squares.

Put the remaining strip set into the Block 18 baggie.

Cut (12) G6 2 $\frac{1}{2}$ squares and (12) G2 2 $\frac{1}{2}$ " squares, draw a line diagonally from corner to corner on the back of the G2 squares. Pair the G2 and G6 squares and sew on the drawn line to make a HST. If you wish, pair a G2 2 $\frac{1}{2}$ " strip with a G6 2 $\frac{1}{2}$ " strip and using the Easy Angle, cut 12 HST and sew them together on the hypotenuse.

Put the blocks together following the illustration and then put the completed blocks back into the Block 17 baggie.

BLOCK #18 - you will make 2 blocks

In your #18 baggie you should already have

(2) Red $2\frac{1}{2}$ squares;

Remaining strip set from Block #17 which you will cut into (8) 2 1/2" squares

You will need to make (8) HST from G1/G2 using whatever method you prefer. You will need to take fabric strips from both the G1 baggie and the G2 baggie.

(You should have left over fabric you can cut if you don't have enough strips in your G1 and G2 baggies to do this.)

Put the blocks together following the illustration and then put the completed blocks back into the Block 18 baggie.

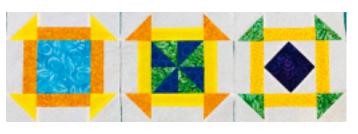


"Options" Block of the Month Quilt Along with Aby Dolinger

It's July and we are halfway through our blocks for the Options Block of the Month Quilt Along. Here is a list of the blocks we've made so far: February - Scrappy Stars; March - Ojo de Dios; April - Economy Block; May - Album Block; and June - Sawtooth Star

This month's Options blocks are variations on the classic Churn Dash block. You'll find the directions for the Options #6 Churn Dash starting on page 15.

If you haven't participated thus far, it's not too late. Here is the link to Aby's website page Where you will find directions for earlier blocks and project details. https://abyquilts.wordpress.com/options-bom-qal/





June's Show and Tell included a wide variety of wonderful quilts. They included vibrant colors, grumpy cats, long overdue finished UFOs, brilliant batiks, Asian colors, patriotic flares, exquisite hand applique and hand quilting, T-shirt memories, and examples of creative borders. Pictures cannot do any of them justice, but above is a sample of what you missed if you couldn't make it.

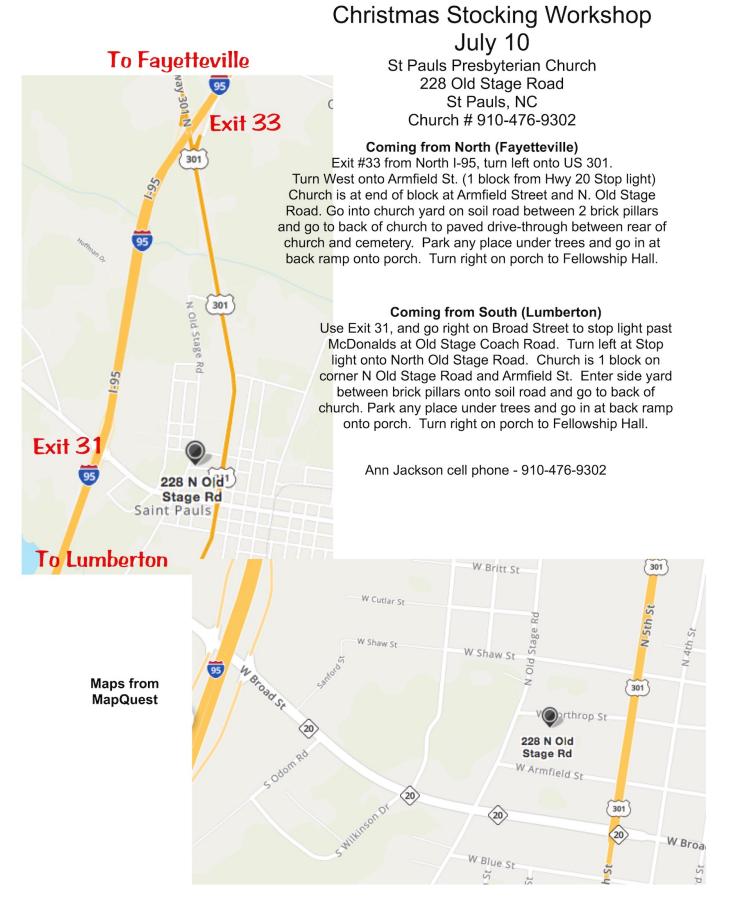
Join us in July and Bring your work to Show and Tell!!

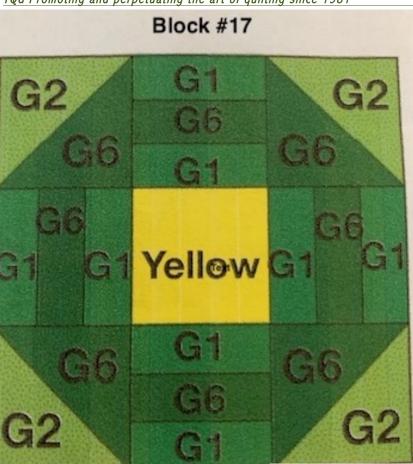
NEW QUILT STORE in GOLDSBORO - We welcome Nunckle Nandy's Quilt Shop to our growing group of advertisers. **Click on the ads to visit their websites**. Support your Local Quilt Shops!!





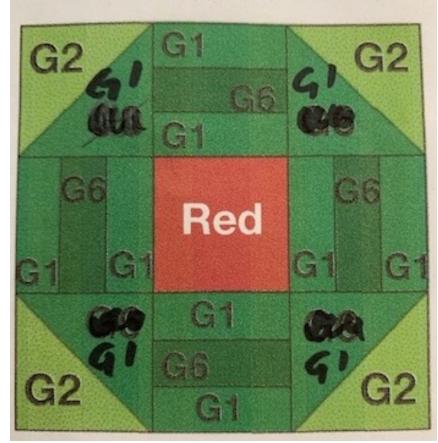
https://www.tarheeiquiitersguiia.org





Christmas Mystery Quilt



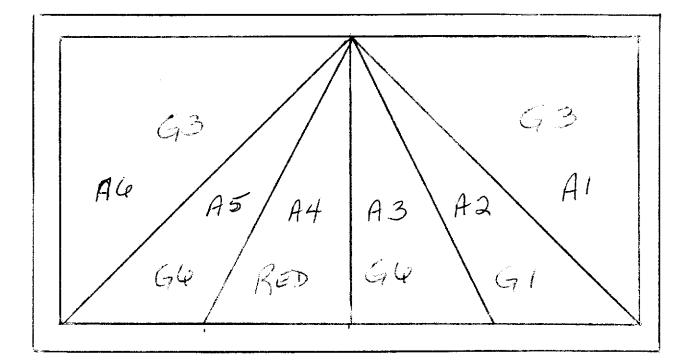


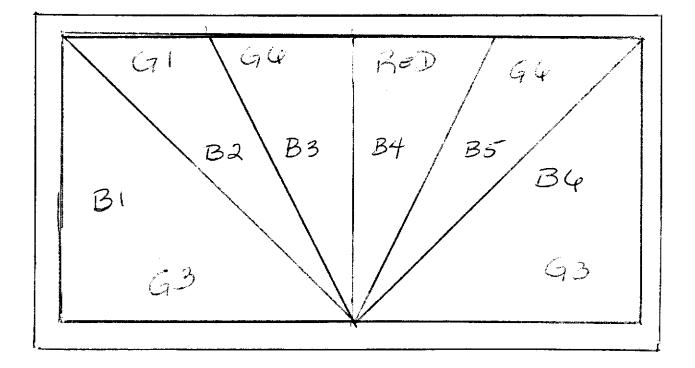
Block #18

BLOCK 7

e²¹

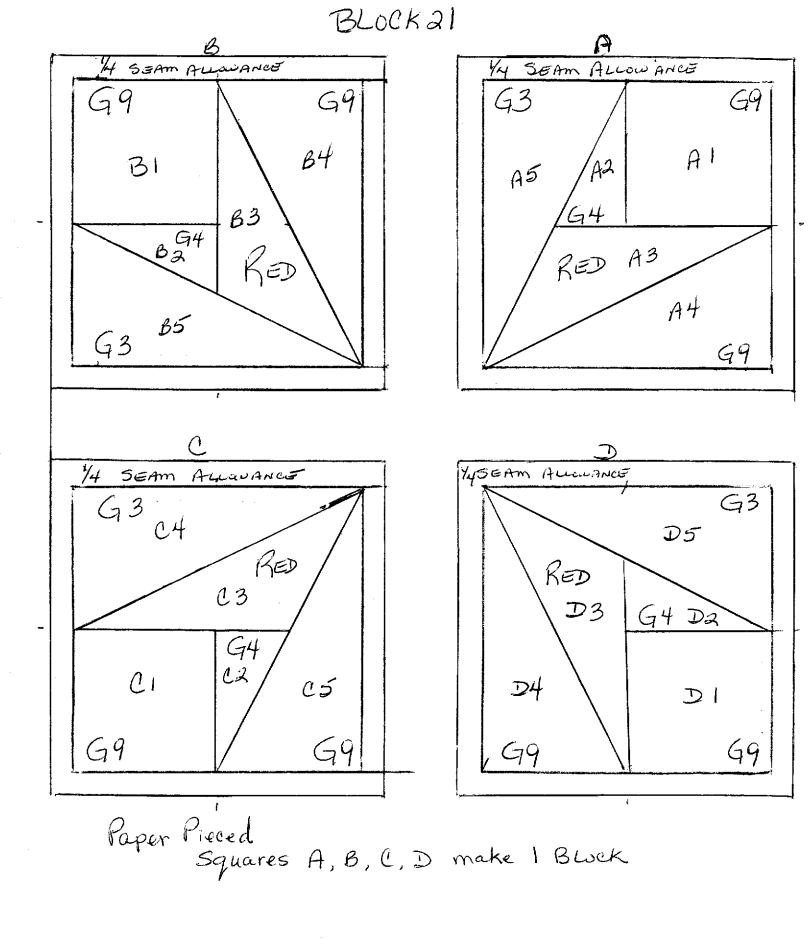
Paper Pieced



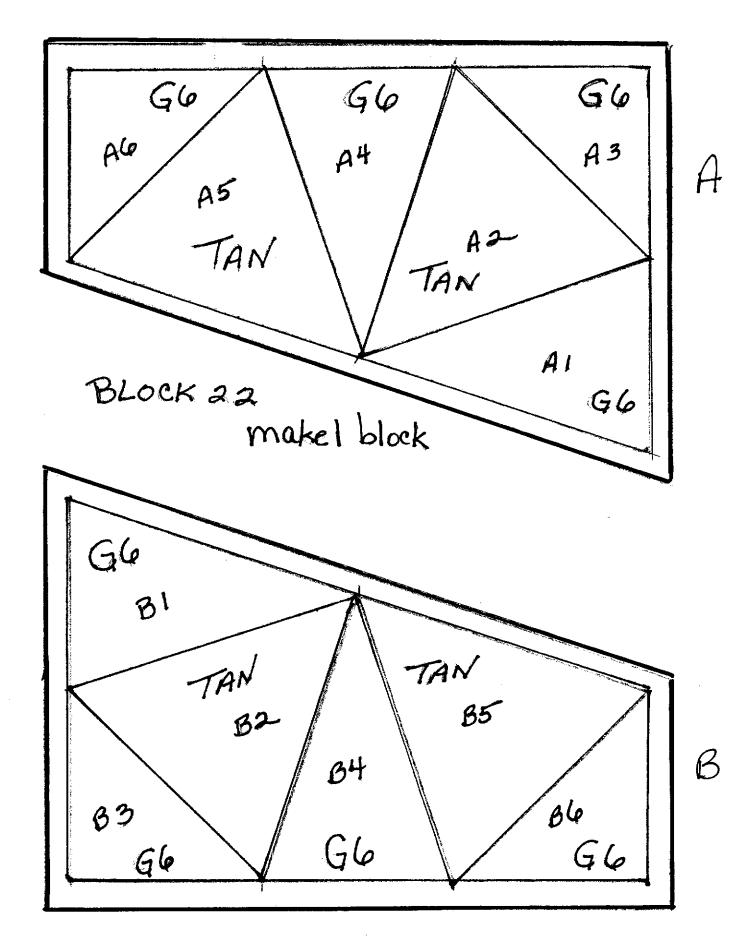


12

K.



Makel Block



•

14

"Options" - #6 – Churn Dash Written by Abigail Dolinger, Dec. 2020

Make two (three, four) 8 ½" blocks that will finish at 8" in the "Options" quilt. For the first block, try the Primary Design. Then choose one of the Options for another block. You could simply vary the colors/fabrics used, create a Four Patch for the center square, or create a Square in a Square for the center square.

Primary Design

Cutting

Background – Two 3" squares (for corner HSTs) Four 1 ½" x 4 ½" rectangles (for side units) Colors – Four 1 ½" x 4 ½" rectangles (for side units - blue)

Two 3" squares (for corner HSTs - yellow) One 4 ½" square (for center – print)

Option A

Cutting

Background – Two 3" squares (for corner HSTs) Four 1 ½" x 4 ½" rectangles (for side units) Colors – Four 1 ½" x 4 ½" rectangles (for side units - stripe) Two 3" squares (for corner HSTs – red) Two 3" squares (for center Pinwheel – It. gray)

Two 3" squares (for center Pinwheel – ft. gray) Two 3" squares (for center Pinwheel – gray print)

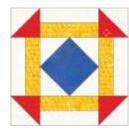
Option B

Cutting

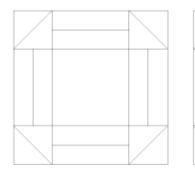
- Background Two 3" squares (for corner HSTs) Four 2 ½" squares (for small triangles in center) Four 1 ½" x 4 ½" rectangles (for side units)
- Colors Four 1 1/2" x 4 1/2" rectangles (for side units yellow) Two 3" squares (for corner HSTs – red) One 4 1/2" square (for center diamond – blue)

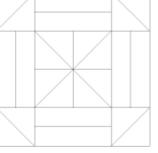


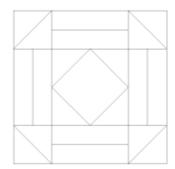




Plan your blocks – use colored pencils to fill in the spaces







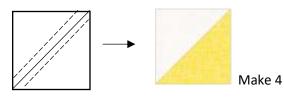
Sewing the Primary Design

Step 1 - Make 4 HSTs (Half Square Triangles)

Work with the two background 3" squares and the two colorful 3" squares (yellow).

Draw a diagonal line from corner to corner on the wrong side of the two background squares.

Pair each background square with a colorful square (yellow), right sides together. Sew $\frac{1}{4}$ " away from both sides of the drawn line.



Cut apart on the drawn line and press seams toward the colorful triangle. *Trim the HSTs to measure 2 ½" square.*

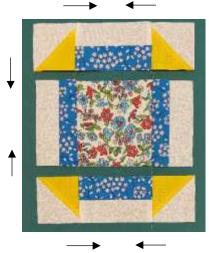
Step 2 - Make 4 rectangle units

Work with the four background $1 \frac{1}{2}$ " x $4 \frac{1}{2}$ " rectangles and the four colorful $1 \frac{1}{2}$ " x $4 \frac{1}{2}$ " rectangles (blue). Sew them together in pairs. Press seams toward the darker fabric. These units measure $2 \frac{1}{2}$ " x $4 \frac{1}{2}$."



Step 3 - Assemble the block

On a work table, lay out the units for Churn Dash according to the diagram, placing the 4 ½" square in the center. Sew them together as a "Nine Patch" in three rows of three units each. Press the seams of rows 1 and 3 toward the center. Press the seams of row 2 away from the center. Arrows indicate pressing direction. After sewing the three rows together, press seams toward Row 2. The block measures 8 ½," unfinished and will finish at 8" when sewn into the quilt.





Sewing Option A

Follow **Steps 1 and 2** for Sewing the Primary Design. **Step 1** - Make corner HSTs using the 3" background and 3" colorful squares (red). *Trim to measure 2 ½" square.* **Step 2** - Make rectangle units for the sides using the $1 \frac{1}{2}$ " x 4 $\frac{1}{2}$ " background and 1 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " colorful rectangles (stripe).

Step 3 – Make a Pinwheel for the center

Work with the 3" colorful squares (lt. gray and gray print) to make 4 HSTs. Draw a diagonal line from corner to corner on the wrong sides of the two lightest 3" squares.

Pair them, right sides together, with the other two 3" squares.

Sew ¼" away from both sides of the drawn diagonal line.

Cut apart on the drawn line. Press seam allowances toward the darker fabric.

Trim the HSTs to measure 2 $\frac{1}{2}$ square.

Sew the HSTs together as a Four Patch, creating a Pinwheel; spin the seams at the center on the wrong side of the block. Watch a You Tube video on this technique. https://www.youtube.com/watch?v=5Efyi-xiCPg

The Pinwheel measures 4 ½" square.

Step 4 – Assemble the block

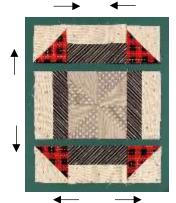
After making the Pinwheel, assemble the units for Churn Dash **as in Step 3** of the Primary Design. Press the seams of rows 1 and 3 toward the center. Press the seams of row 2 away from the center Pinwheel. Arrows indicate pressing direction.

The block measures 8 ½," unfinished and will finish at 8" when sewn into the quilt.

Sewing Option B

Follow Steps 1 and 2 for Sewing the Primary Design.
Step 1 - Make corner HSTs using the 3" background and 3" colorful squares (red). *Trim to measure 2 ½" square.*Step 2 - Make rectangle units for the sides using the 1 ½" x 4 ½" background and 1 ½" x 4 ½" colorful rectangles (yellow).









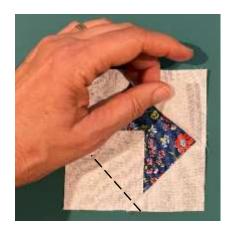


Step 3 – Make a Square in a Square for the center

Draw a diagonal line from corner to corner on the wrong side of four background 2 ½" squares. Place two of the squares in opposite corners of the 4 ½" square (blue), right sides together. Sew on the drawn lines. Flip the resulting triangles outward to check sewing accuracy; press. Flip triangles inward in order to trim away excess seam allowance; flip triangles outward again.



Place the other two background squares in the remaining opposite corners of the 4 ½" square (blue), right sides together. Sew on the drawn lines. Flip the resulting triangles outward to check sewing accuracy; press. Flip triangles inward in order to trim away excess seam allowance; flip triangles outward again.



Step 4 – Assemble the block

After making the Square in a Square, assemble the units for Churn Dash **as in Step 3** of the Primary Design. Press the seams of rows 1 and 3 toward the center. Press the seams of row 2 away from the center Square in a Square. Arrows indicate pressing direction.

The block measures 8 $\frac{1}{2}$," unfinished and will finish at 8" when sewn into the quilt.

