



# Tarheel Quilters Guild

June 2021



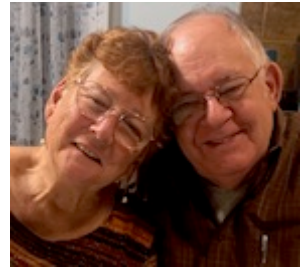
Promoting and perpetuating the art of quilting since 1981

Guild News for

# June

Happy Birthday to:

- Kathy Middleton June 4
- Dawn Conquest June 14
- Susan Swain June 14
- Ann Jackson June 22
- Audrey Tannahill June 25
- Patricai Poulson June 29



## President's Message

Ok ladies, where were on May 16th? We missed you at the Guild meeting. In April we had 55 members at the meeting but in May we only had 25 attendees.

In June we will meet on the 27th which is the **fourth** Sunday. We had lots of freebies in May and will have more at the June meeting. There will be lots of door prizes and fat quarters.

We plan on being at the Sewing & Quilt Expo in Raleigh Aug 5-7. We will need help selling tickets for our awesome raffle quilt.

See all of you at the June meeting.

Nancy Moore

## MEETING & EVENTS REMINDERS

### TQG Board Meeting

**Monday, June 21 at 6:30PM**

Colleen Heacock's home  
221 Woodrow St., Fayetteville

### TQG General Meeting

**Sunday, June 27th, 2PM - 4PM**

Phoenix Masonic Lodge 8  
221 Mason Street, Fayetteville

### Sew Days at Stoney Point Recreation Center

**Tuesdays 1PM - 3PM**

### Christmas in July Sew Day

**June 10th, St. Pauls, NC**

**8:30AM - 3:30PM**

See details on page 4

### Sewing & Quilt EXPO

**August 5, 6, & 7**

**RALEIGH, NC**



Click Here for more information on the Sewing and Quilt Expo



We are planning to have a booth at the Sewing & Quilt Expo in Raleigh this August to sell Quilt Raffle Tickets. There will be a signup sheet at the next meeting or you can contact the Quilt Raffle Chairperson Debbie Grice.

**Tarheel Quilters Guild Membership Meeting  
Sunday, May 16, 2021  
Masonic Center – Downtown**

Nancy Moore, President, called the meeting to order at 2:00 PM  
The minutes for April are approved as presented

**Treasurer’s report** April reported

April Ending Balance \$12,019.40  
CD Balance \$18,144.53

April Detailed Treasurer report to be filed with President until Annual Audit

**Attendance:** 24 present

5 zoom  
29 Total in attendance

**1st VP – Inspiration for projects presented**

1. Possible challenge re: String Blocks
2. Accuquilt cutting time
3. Antique Quilts

**2nd VP – Discussed plans for future programs**

2 Workshops Coming up  
(accordion storage construction – Colleen)  
Antique Quilts  
Cindy Clifton’s sister  
Applique Class  
Christmas In July Sew Day for Christmas Stockings  
Fabrics and Batting will be provided  
St. Pauls Presbyterian Church Fellowship Hall St. Pauls 8:30AM -3:30 PM  
Bring lunch or order from local fast foods

**Treasurer’s Report for May 25:**

Checking balance is \$12,236.12.  
Credits for membership,\$75;  
newsletter ads, \$30;  
raffle tickets, \$220.00.

Debits for Sunshine, \$74.28:  
Newsletter postage,\$24.

CD’s: \$18,144.62.

**Sunshine** reports given and members shared loved ones needing special prayers. PLEASE call Mary Lou with any needs

**Unfinished Business**

We will be remaining at Masonic Building until regular attendance stabilizes  
President and others still searching other possible buildings  
May was last Zoom meetings.

**Baby Quilts** – Reported 50 baby quilts turned in last meeting - 13 Boys and 6 girls taken to NICU in last 2 months 98 Quilts on hand now

**VA Quilts** – 7 turned in last meeting

74 on hand now  
Chairperson has batting and labels

**Discussed sizes for each Service project - NICU is 36” and VA is 45”**

**Fat Quarter  
of the Month**



**Bring Patriotic themed  
Fat Quarters to the  
June meeting**



Ann Jackson, Secretary

Door Prizes, fat quarters given out  
Show & tell was amazing!  
Newsletter due to Anita by May 27th  
FQ – next meeting will be patriotic theme  
June Board meeting planned for June 21 at Colleen’s unless further advised  
June Guild meeting June 27 at 2:00 at Masonic Lodge

### Sunshine Report for May

Birthday cards were sent to Bonnie McPhail, Irene Grimes, LaForrest Washington and Beverly Harris. We've sent flowers to Mary Larson in the hospital and a gift certificate to Debby Grice on the death of her father. We sent a card to Nancy Szymkowiak who was in the hospital with Covid (she's home now). We received a thank you card from Debby Grice.

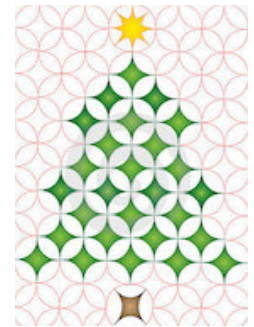
As always I ask you to let me know when anyone needs a little sunshine in their life.

MaryLou Dibling



### Christmas Mystery Quilt

You'll find the Instructions for blocks 14, 15, and 16 on pages 7 & 8 of this newsletter.



### Block of the Month Quilt Along with Aby Options #5- Sawtooth Star

You'll find the instructions for this month's Sawtooth Star Block and two variations beginning on page 11.



Click Here to get more info on the "Options" BOM at [abyquilts.com](http://abyquilts.com)

### Baby Quilts

We had 7 quilts donated for the month of May. Delivered 27 quilts to the NICU on May 26 2021.

I have 71 quilts on hand.

Thank you, Marlene Brudvig



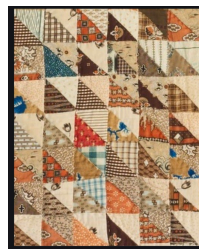
### VA Quilts - Judy Connor



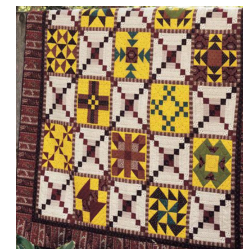
There are 67 VA quilts on hand today. We will more than likely need 100 by the beginning 2022. That sounds far away but we are almost halfway through 2021. Don't miss the chance to get started! This month I'm sharing some information I found written by Carrie Sisk for Fons and Porter

in April of 2016.

Civil War quilts were more about necessity and less about the art of quilting because of a shortage of fabric and the overwhelming demand for warm blankets and quilts for soldiers. There were 2 main goals of Civil War quilts: to provide Union and Confederate soldiers with warmth and bedding and to raise money for the war effort. Original Civil War quilts were commonly made of scraps and made in a hurry. Quilts donated to the soldiers were made of a variety of fabrics. Sometimes pieces of old clothing were used or 2 bed-size quilts that had been sewn together and cut into 3 pieces were used to accommodate the dimensions of the soldiers' cots. Quilts sold at fairs and auctions were often made of finer materials like wool and fine cottons. All these quilts were made to be used, not saved. The few surviving Civil War quilts are mainly those that were sold at fairs or auctions.



1863 Crib Quilt



Reconstructed Civil War Quilt



## Getting Organized with Color - Anita Andersen

For some quilters getting out the fabric, touching it and reorganizing is just plain FUN. For me - Not so Much - I'd rather be running the sewing machine or even hand quilting an item. However, every once and a while reorganizing is necessary. After months of project after project it was time to get the sewing room back into some semblance of order so that I can start a major custom project. I decided to take this opportunity to purge fabric that I knew I'd never use and send it on to a niece that would. I also decided it was time to chose a different organization method, one that would make it easier for me to make better color choices.



I've spent a good year educating myself on color. I believe color choices can make the difference between a nice quilt and one that really pops and dazzles. I went to [JustGetItDoneQuilts.com](http://JustGetItDoneQuilts.com) to download and print out the [colorzone.pdf](#). It is sometimes amazing the difference between where I think a fabric falls on the color spectrum and where it truly lies. It is not always easy, especially when a print has a wide range of colors. There are apps that can determine dominant colors but long ago I learned a quick trick that works pretty well. Hang the fabric over a door or pin it to a wall. Step back a few feet and squint your eyes like it is a very bright, sunny day. What you see while squinting is usually the prominent color and or shade in the fabric.



while squinting is usually the prominent color and or shade in the fabric.

I don't buy a great deal of fabric. I'm fortunate that I get a lot of fabric donated to me. So instead of having designer fabrics that were all made to coordinate together I must make the crucial decisions on what goes together myself. I freely admit I don't get it right a lot of



the time. But now that I've taken the time to really sort out the fabric by color, and with the help of my trusty color wheel, I'm hoping that the quilts in my future will pop, dazzle, and glow. I also hope that this discussion may help and inspire you in your quilting adventures.



### MARK YOUR CALENDARS!!!

### Christmas in July Sew Day - Saturday, July 10th 8:30AM - 3:30PM



at St Paul's Presbyterian Church, 228 N. Old Stage Rd, St. Pauls, NC  
 We will be making Christmas Stockings for the hospital NICU. Christmas Fabric will be provided or bring your own. Bring your batting "scraps" to share.  
 Bring a lunch/snack or you can purchase food at local St Pauls eateries.  
 The fellowship hall is large so social distancing will be easy!  
 Come for a much needed day of fun and fellowship!

**Thank you to Ann Jackson for setting this up for us!!**





### Border Around & Along with Pat Poulson Border 3

This is the halfway point in the Border Around. Border #3 is a 3" finished border and the choices include a woven ribbon border, pinwheels, a striped option and an hourglass border. If you choose the woven ribbon or the hourglass you may want to consider a dark background for a dramatic change. If you need a break from piecing, you could insert a plain border add applique' if you desired. Instructions begin on page 9. The original schedule for the Border Around was to add Borders 4 and 5 in August and October; I've decided to post Border 5 in September in case you might be using this for one of your charity quilts and this will give you more time to complete the quilt.

## TRIVIA

### June Program - Sewing & Quilting Trivia

Happy June to all.  
I hope this finds everyone well and happy.

Who's in for a little sewing & quilting trivia fun? Bring your thinking hats. We will have prizes for answering questions, we may break up into teams. Please come and plan to have some fun. Wishing you all a happy Summer.

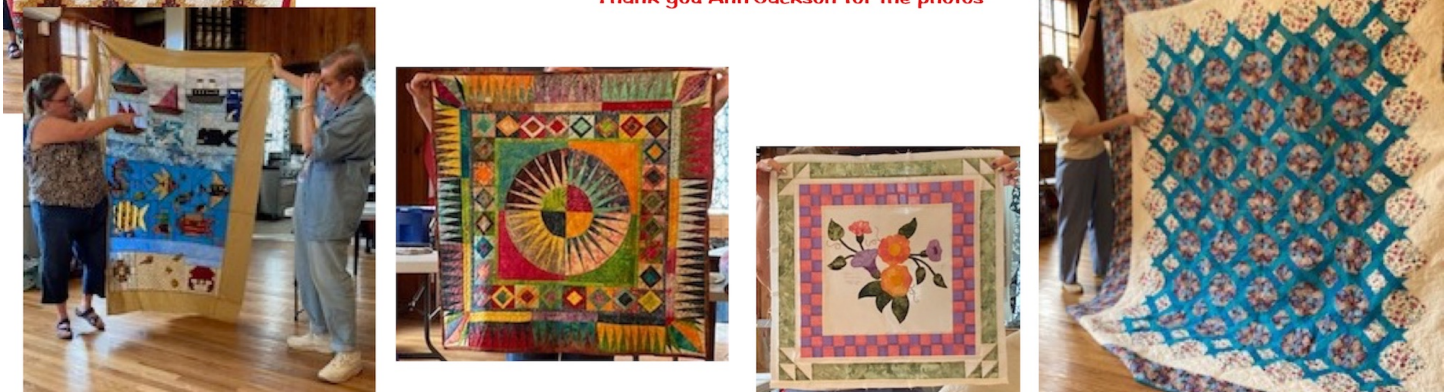
Happy sewing

Colleen Heacock



## Some Items from May's Show and Tell

Thank you Ann Jackson for the photos





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**CHRISTMAS MYSTERY QUILT**  
**INSTRUCTIONS FOR MAKING BLOCKS 14, 15, AND 16**

If you don't have enough fabric in your respective baggies, you will need to cut more strips from your left over fabric.

You should already have in Bag 14:

(6) 2 ½ " G3 Squares (for the center of the block) and (24) 2 ½" G1 Squares

You should already have in Bag 15:

(4) 2 ½" G1 Squares and (1) 2 ½" G6 Square

You should already have in Bag 16:

(16) 2 ½" G1 Squares and (4) 2 ½" G6 Squares

**\*NOTE: The center of Block 16 is RED, so replace the (4) G6 squares with (4) 2 ½" Red squares**

**Additional Cutting For Blocks 14, 15, and 16:**

Take a strip out of the yellow bag and a strip out of the tan bag

Put right sides together and cut a total of 26 pairs of 2 ½ " triangles using the Easy Angle ruler. Sew them together along the hypotenuse and distribute as follows:

12 in Bag 14                      2 in Bag 15                      12 in Bag 16

Take a strip out of the yellow bag and a strip out of the G3 bag.

Using the Easy Angle ruler cut 6 pairs. Sew together on the hypotenuse and put all 6 in Bag 14.

Using a strip from the yellow bag and a strip from the G2 bag, pair them RST and using the Easy Angle ruler cut 12 pairs. Sew them together on the hypotenuse and distribute as follows:

6 in Bag 14

2 in Bag 15

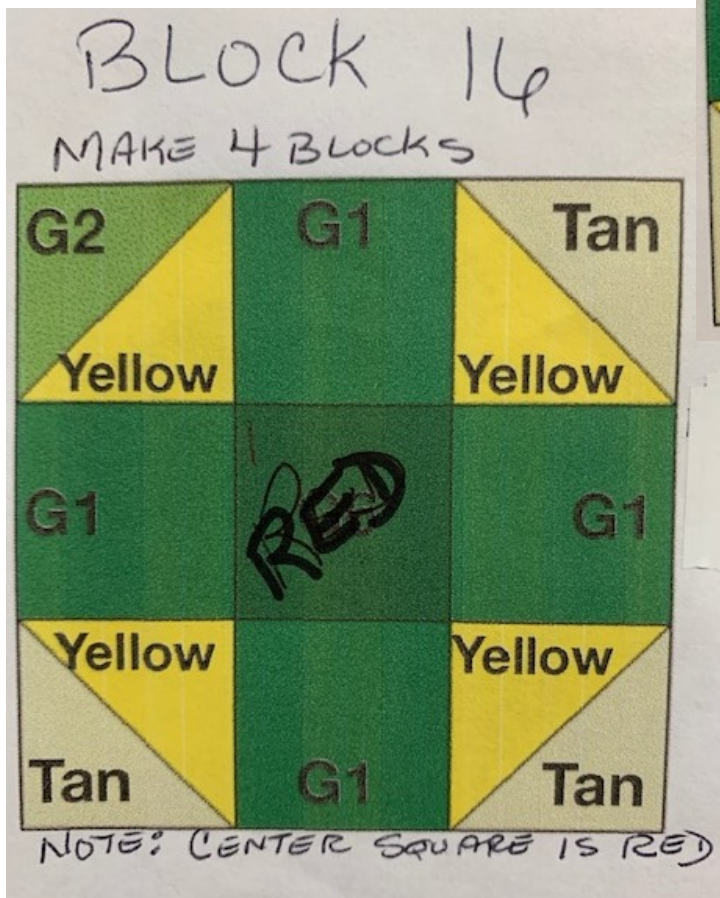
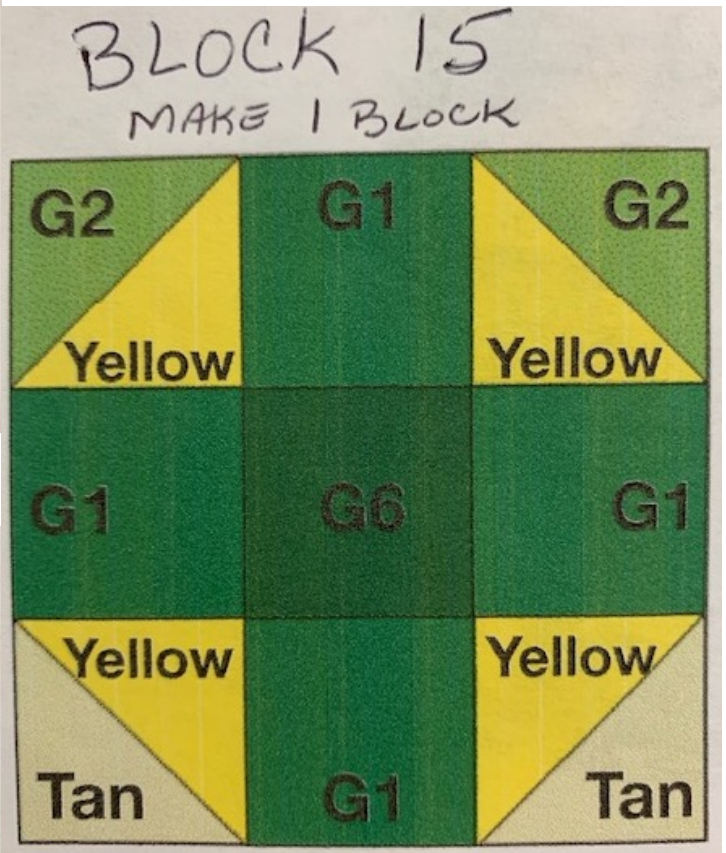
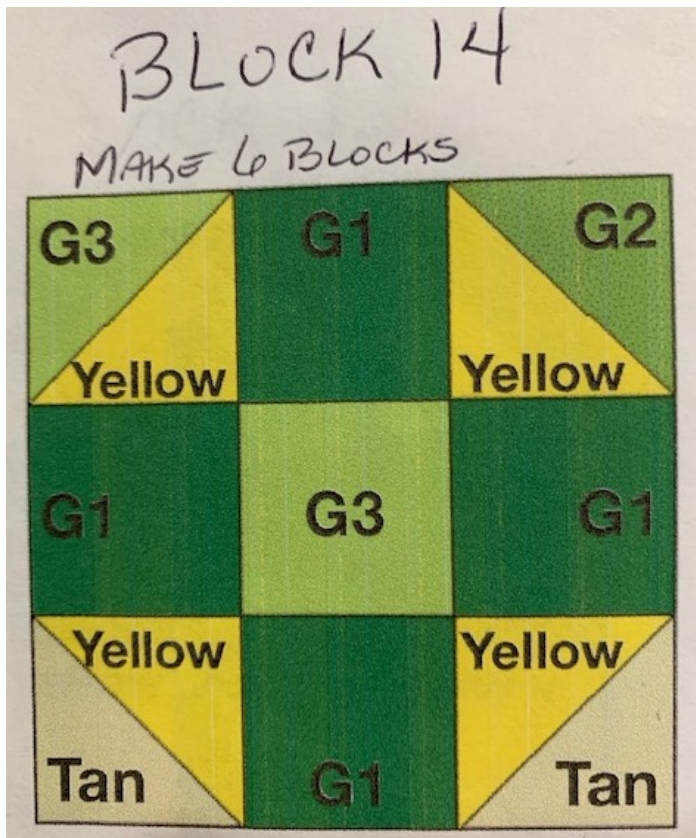
4 in Bag 16

Using all the blocks in each baggie, assemble blocks 14, 15, and 16 following carefully the illustrations. Be very careful in how you orient the individual squares. Square each block to 6 ½"

Make (6) Block 14

Make (1) Block 15

Make (4) Block 16





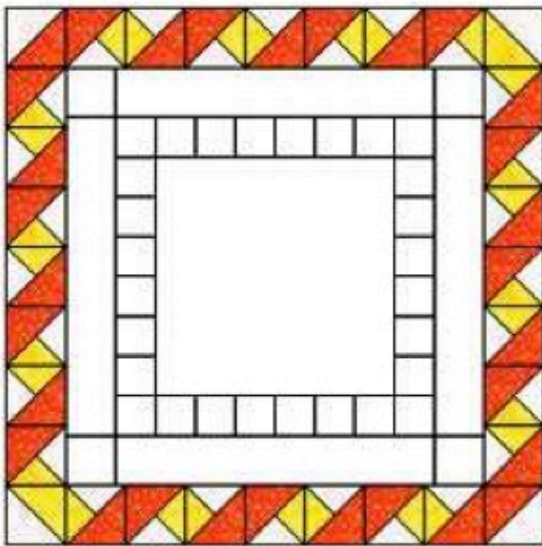
## Border Around and Along

### Border 3 – June 2021

### 3" Finished Border

All measurements in the following options are keyed to the colors used in the illustrations. You will need to translate them to the colors that you are using. Also, I have not included pressing directions, so I would suggest making a couple of sample blocks and checking to see what works best for you.

#### Option 3A



For the quarter square triangles:

Orange - Cut 14 - 3 7/8" squares, cut once on the diagonal

Yellow - Cut 7 - 4 1/4" squares, cut twice on the diagonal

White - Cut 7 - 4 1/4" squares, cut twice on the diagonal

You will need to make 14 QSTs as shown top left and 14 QSTs as shown top right. Trim blocks to 3 1/2"; the finished size is 3".

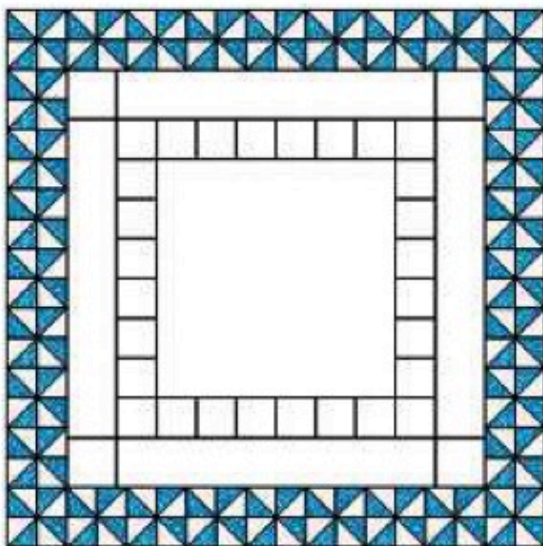
You will also make 4 - 3" finished HSTs for the corners

For the corner HSTs:

Orange - Cut 1 - 3 7/8" square, pair with a white square ; Yellow - Cut 1 - 3 7/8" square, pair with a white square - White - Cut 2 - 3 7/8" squares

Draw a diagonal line on the wrong side of the white squares

#### Option 3B



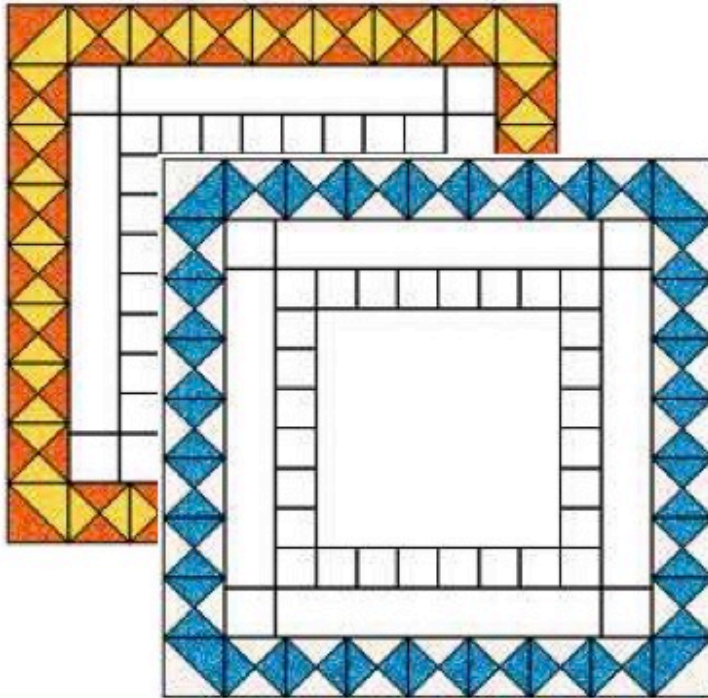
Cut 64 - 2 3/8 squares of each color. Draw a diagonal line on the wrong side of the lighter squares.

Make 128 - 1 1/2" (2" cut size )HSTs.

Combine these HSTs to make 32 - 3" pinwheel blocks (3 1/2" cut size)

(Note: Alternate methods. Use the printed foundations for 1 1/2" finished HSTs at [Quiltville.com/Tips and Techniques/Half Square Triangle Foundations](http://Quiltville.com/Tips and Techniques/Half Square Triangle Foundations))

### Option 3C

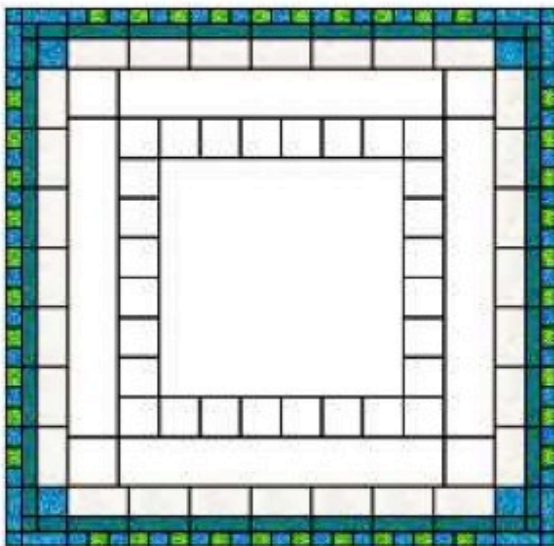


Cut 14 - 4 1/4" squares of each color; cut twice on the diagonal. Sew together in pairs to form half of the hourglass; sew the halves together to form the block.

Trim blocks to 3 1/2"

Cut 2 - 3 7/8" white squares and 2 - 3 7/8" blue squares. Use these large squares to make the corner HSTs. Blocks are 3" finished (3 1/2" cut size)

### Option 3D



There are two methods for making the side portions of this Option. You can make 3" blocks or you can make a 21" (21 1/2" strip for each side).

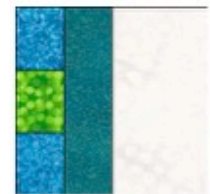
For each block:

Cut 28 white rectangles 3 1/2" x 2".

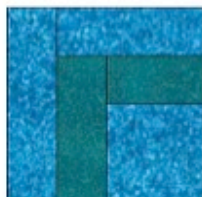
Cut 28 dark rectangles 3 1/2" x 1 1/4"

For the segmented edge, cut three pieces 1 1/2" x 1 1/4" for each block.

Note that the sequence of colors alternates. For each side of border, you will need 11 blue pieces and 10 green. You could strip piece these using 1 1/4" strips.



For full length strips, cut 4 white strips 21 1/2" x 2" and cut 4 dark strips 21 1/2" x 1 1/4". Use the cutting instructions above to create your segmented strip which will also be 21 1/2" in length. Sew the strips together



For the corner blocks:

Cut a blue square 2" x 2"

Cut a dark rectangle 1 1/4" x 2" and cut a second dark rectangle 1 1/4" x 2 3/4"

Cut a blue rectangle 1 1/4" x 2 3/4" and cut a second blue rectangle 1 1/4" by 3 1/2"

### Option 3E – Design your own 3" finished border



**“Options” - #5 – Sawtooth Star**    Written by Abigail Dolinger, Dec. 2020

Make two (three, four) 8 ½” blocks that will finish at 8” in the “Options” quilt. For your first block, try the Primary Design. Then choose one of the Options for another block. You could simply vary the colors/fabrics used, or add patchwork in the center square, or add triangles or Four Patches in the corner squares.

**Primary Design**

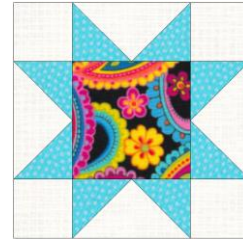
**Cutting**

Background – Four 2 ½” x 4 ½” rectangles (for large triangles)

Four 2 ½” squares (for corner squares)

Colors – One 4 ½” square (print - for center)

Eight 2 ½” squares (blue - for small triangles)



**Option A**

**Cutting**

Background – Four 2 ½” x 4 ½” rectangles (for large triangles)

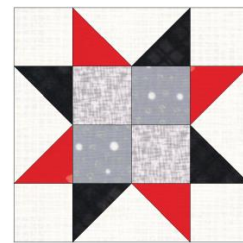
Four 2 ½” squares (for corner squares)

Colors – Four 2 ½” squares for Four Patch

(Two each of two different fabrics – lt. gray, dk. gray)

Eight 2 ½” squares for star points

(Four each of two different fabrics – red, black)



**Option B**

**Cutting**

Background – Four 2 ½” x 4 ½” rectangles (for large triangles)

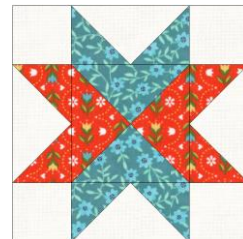
Four 2 ½” squares (for corner squares)

Colors – Eight 2 ½” squares for star points

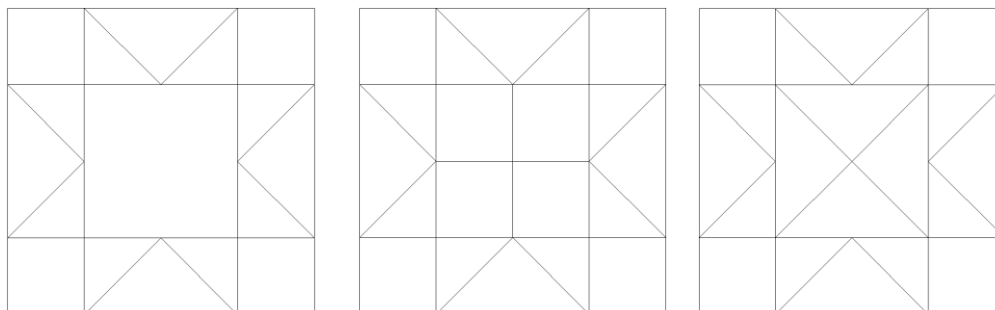
(Four each of two different fabrics – red, blue)

Two 5 ½” squares for center Hourglass patchwork

(One each of two different fabrics - red, blue)



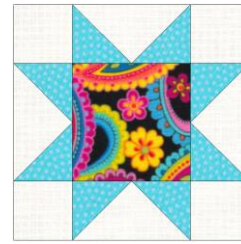
**Plan your blocks** – use colored pencils to fill in the spaces



## Sewing the Primary Design

**Step 1** – Make four Flying Geese units.

Use four 2 ½" x 4 ½" background rectangles and eight 2 ½" colorful squares (blue) to make four Flying Geese units.



Draw a diagonal line from corner to corner on the wrong side of all eight 2 ½" colorful squares. **The numbered sentences for making the *first step* of Flying Geese units correspond to the four units in the picture below.**

(1) Place a colorful 2 ½" square on the right-hand end of the 2 ½" x 4 ½" background rectangle. Note the orientation of the drawn line. Sew on the line. (2) Flip the triangle outward to check for sewing accuracy. (3) Flip the triangle inward in order to trim away excess seam allowance. (4) Then flip the triangle outward again.



**The numbered sentences for making the *second step* of Flying Geese units correspond to the four units in the next picture.**

(1) Place a colorful 2 ½" square on the left-hand end of the 2 ½" x 4 ½" rectangle. Note the orientation of the drawn line. Sew on the line. (2) Flip the triangle outward to check for sewing accuracy. (3) Flip the triangle inward in order to trim away excess seam allowance. (4) Then flip the triangle outward again.



**Step 2** – Assemble the block.

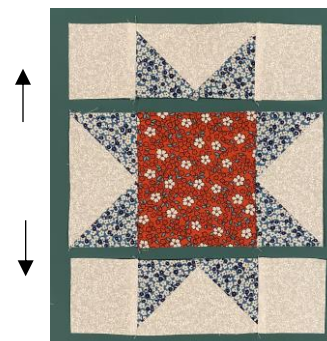
Arrange the components of the Sawtooth Star block as shown in the photograph. Sew together in three rows.

Press seams away from the Flying Geese units.

Sew the three rows together.

Press seams away from the center row.

The block measures 8 ½" square unfinished and will measure 8" square when sewn into the quilt.

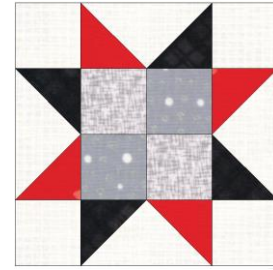




## Sewing Option A

**Step 1** – Make four Flying Geese units.

Use four  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " background rectangles and eight  $2\frac{1}{2}$ " colorful squares (four each of two fabrics) to make four Flying Geese units. As in the example, place the (red) squares on the right-hand end of each of the background rectangles. Once sewn and pressed, place the (black) squares on the left-hand end of the rectangles.



Draw a diagonal line from corner to corner on the wrong side of all eight  $2\frac{1}{2}$ " colorful squares.

**The numbered sentences for making the *first step* of Flying Geese units correspond to the four units in the picture below.**

(1) Place a colorful  $2\frac{1}{2}$ " square on the right-hand end of the  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle. Note the orientation of the drawn line. Sew on the line. (2) Flip the triangle outward to check for sewing accuracy. (3) Flip the triangle inward in order to trim away excess seam allowance. (4) Then flip the triangle outward again.



**The numbered sentences for making the *second step* of Flying Geese units correspond to the four units in the next picture.**

(1) Place a background  $2\frac{1}{2}$ " square on the left-hand end of the  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle. Note the orientation of the drawn line. Sew on the line. (2) Flip the triangle outward to check for sewing accuracy. (3) Flip the triangle inward in order to trim away excess seam allowance. (4) Then flip the triangle outward again.

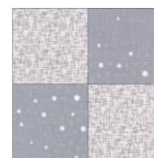


**Step 2** – Make Four Patch for the center

Sew together four  $2\frac{1}{2}$ " squares (two each of two fabrics- lt. gray, dk. gray) to make a Four Patch.

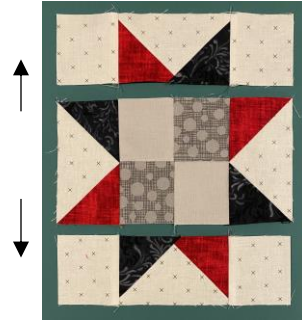
Press seams toward the darker fabric.

The Four Patch measures  $4\frac{1}{2}$ " square.



**Step 3** – Assemble the block.

Arrange the components of the Sawtooth Star block as shown in the diagram. Sew together in three rows. Press seams away from the Flying Geese units. Sew the three rows together. Press seams away from the center row. The block measures 8 ½" square unfinished and will measure 8" square when sewn into the quilt.



**Sewing Option B**

**Step 1** – Make four Flying Geese units

Refer to Step 1 in Sewing the Primary Design for step-by-step instruction for making Flying Geese units. Use four 2 ½" x 4 ½" background rectangles and eight 2 ½" colorful squares (four each of two fabrics). Make two Flying Geese from each fabric combination.



**Step 2** – Make Hourglass unit for center

Cut two 5 ½" colorful squares on both diagonals. Use two triangles of each fabric to make an Hourglass unit. (The remaining four triangles are not used in this block. You may use them as the center of "Churn Dash," Option block #6.) **Trim the unit to measure 4 ½" square.**



**Step 3** – Assemble the block.

Arrange the components of the Sawtooth Star block as shown in the diagram. Sew together in three rows. Press seams away from the Flying Geese units. Sew the three rows together. Press seams away from the center row. The block measures 8 ½ square" unfinished and will measure 8" square when sewn into the quilt.

